



JUNE  
FPI  15c

# HIT PARADER

A CHARLTON PUBLICATION

MUSIC! MUSIC! MUSIC!

CANDY AND CAKE

IT'S SO NICE TO HAVE  
A MAN AROUND THE HOUSE

I SAID MY PAJAMAS

THE FLYING DUTCHMAN

CHATTANOOGIE SHOE SHINE  
BOY

I CAN DREAM CAN'T I

DEARIE

PLEASE BELIEVE ME

C'EST SI BON

BIBBIDI-BOBBIDI-BOO

SPAGHETTI RAG

ENJOY YOURSELF

A DREAM IS A WISH  
YOUR HEART MAKES

BYE BYE BABY

MONDAY, TUESDAY,  
WEDNESDAY

POISON IVY

QUICKSILVER

BE MINE

I GOTTA HAVE MY BABY  
BACK

TERRY MOORE



*Exclusive Hit Movie Songs*

From Warner Bros. First National Technicolor Production

**"THE DAUGHTER OF ROSIE O'GRADY"**

starring

JUNE HAYER and GORDON MACRAE



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# The HIT PARADER BAND WAGON OF

*A Charlton*

## TOP TUNES

*Feature*

### BE MINE

JACK ELLIOT HAROLD SPINA  
Be mine, be mine, my love, be mine  
Come to me close to me be mine.  
Take my hand take my heart  
Let love's fabulous moment start  
Darling close your eyes  
Darling sigh your sighs be mine.  
Oh, let me weave my magic spell  
And whisper words I long to tell  
Kiss you fiercely  
Kiss you softly you're divine.  
But should you ever want to go  
My love I know won't let you go  
You will never be free  
You belong to me  
You will always be  
Be mine, be mine, be mine, be mine,  
be mine.

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### A DREAM IS A WISH YOUR HEART MAKES

(From Walt Disney's "Cinderella")  
MACK DAVID AL HOFFMAN  
JERRY LIVINGSTON  
A dream is a wish your heart makes  
When you're fast asleep  
In dreams you will lose your  
heartaches,  
Whatever you wish for you keep  
Have faith in your dreams and  
someday  
Your rainbow will come smiling  
thru,  
No matter how your heart is  
grieving  
If you keep on believing  
The dream that you wish will  
come true.

Copyright 1948, 1949 by Walt Disney Music Co.

### I-ITTY LOVE-ITTY YOU-ITTY

AL HOFFMAN AARON SCHROEDER  
AL TRACE  
Two little three year olds  
Were playing in the sand  
I heard the little boy tell the  
little girl  
He thought that she was grand  
And as he spoke to his little miss  
The conversation went like this

I-itty love-itty you-itty  
Really and truly I do-itty  
I-itty love-itty you-itty so  
Say you love me too-itty  
If-itty you-itty wouldn't be  
Wouldn't be so-itty up-itty  
Maybe I'd let ya come over and play  
With my little pup-itty  
And how'd ya like to ride my bike  
Take a little whirl  
You can even ride around the block  
If you will be my gurrul  
I-itty love-itty you-itty  
Really and truly I do-itty  
I-itty love-itty you-itty so  
Say you love me too-itty

Copyright 1949 by Southern Music Publishing Co. Inc.

### I DON'T WANNA BE KISSED

JACK ELLIOT HAROLD SPINA  
I don't wanna be kissed by anyone  
but you,  
I don't wanna be kissed by anyone  
but you,  
If I'm gonna be kissed by anyone  
but you  
I don't wanna be kissed.

I don't wanna be hugged by anyone  
but you,  
I don't wanna be hugged by anyone  
but you,  
If I'm gonna be hugged by anyone  
but you  
I don't wanna be hugged.

Oh here am I in the pale moonlight,  
Here am I lips all puckered and  
eyes shut tight,  
I don't wanna be kissed by anyone  
but you,  
I don't wanna be kissed by anyone  
but you,  
If I'm gonna be kissed by anyone  
but you  
I don't wanna be kissed.

I don't wanna be kissed,  
I don't wanna be hugged,  
I just wanna belong to you.  
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### PLEASE BELIEVE ME

BEE WALKER BOB MERRILL  
Some have a way of concealing  
Any emotion that's real;  
I'm not that way:  
Can't help but convey  
All of the things I feel.

Someone lights up my heart like  
the sun  
And that someone is you, please  
believe me.  
You're my starlight when daytime  
is done,  
My darling, please darling believe  
me.  
You're the smile on my lips when  
I wake,  
You're a faith that I'll never  
forsake,  
No one loves with the love that  
I bring you  
Please believe me, believe me  
please do.

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### C'EST SI BON (It's So Good)

JERRY SEELEN HENRI BETTI  
"C'est si bon",  
Lovers say that in France,  
When they thrill to romance,  
It means that it's so good  
C'est si bon,  
So I say it to you,  
Like the French people do  
Because it's oh, so good  
Ev'ry word, ev'ry sigh, ev'ry kiss,  
dear,  
Leads to only one thought and it's  
this, dear

It's so good, nothing else can replace,  
Just your slightest embrace  
And if you only would, be my own,  
For the rest of my days  
I will whisper this phrase,  
My darling, "C'est si bon"  
I mean that it's so good,  
When I say "C'est si bon"  
And I say "C'est si bon"  
Because it's oh, so good.

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### MY FOOLISH HEART

(From The Samuel Goldwyn Production  
"My Foolish Heart")  
NED WASHINGTON VICTOR YOUNG  
The night is like a lonely tune  
Beware my foolish heart.  
How white the ever constant moon;  
Take care my foolish heart.  
There's a line between love and  
fascination  
That's hard to see on an evening  
such as this,  
For they both give the very same  
sensation  
When you're lost in the magic of  
a kiss.

His lips are much too close to  
mine,  
Beware my foolish heart.  
But should our eager lips combine  
Then let the fire start;  
For this time it isn't fascination  
Or a dream that will fade and fall  
apart,  
It's love, this time it's love, my  
foolish heart.

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### I WANT TO GO HOME (With You)

JOE CANDULLO JACK JOYCE  
I want to go home with you  
I want to go home with you  
I want to meet the family,  
I'm sure that they'll approve of me.  
I want to go home with you  
And nobody else will do.  
Kissing goodnight at your front door  
Makes me love you more and more  
I want to go home with you  
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# HIT PARADER

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## CHATTANOOGIE SHOE SHINE BOY

HARRY STONE JACK STAPP

Have you ever passed the corner of  
Fourth and Grand  
Where a little ball of rhythm has  
a shoe shine stand  
People gather 'round and they clap  
their hands  
He's a great big bundle of joy  
He pops a boogie woogie rag  
The CHATTANOOGIE SHOE  
SHINE BOY  
He charges you a nickel just to  
shine one shoe  
He makes the oldest kind o' leather  
look like new  
You feel as tho you want to dance  
when he gets thru  
He's a great big bundle of joy  
He pops a boogie woogie rag  
The CHATTANOOGIE SHOE  
SHINE BOY  
It's a wonder that the rag don't  
tear the way he makes it pop  
You ought to see him fan the air  
With his hopity, hipity, hipity,  
hopity, hipity hop  
He opens up for bus'ness when the  
clock strikes nine  
He likes to get 'em early when they're  
feelin' fine  
Ev'rybody gets a little rise and shine  
With the great big bundle of joy  
He pops a boogie woogie rag  
The CHATTANOOGIE SHOE  
SHINE BOY

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## MARTA (Rambling Rose of The Wildwood)

L. WOLFE GILBERT MOISES SIMONS  
ROSAMOND JOHNSON

Marta rambling rose of the wildwood  
Marta with your fragrance divine  
Rosebud of the days of my  
childhood  
Watched you bloom in the wildwood  
And I hoped you'd be mine  
Marta now your eyes beam at  
twilight  
Sparkling like each dew-drop at  
dawn  
Marta when I look for your lovelight  
I awake with a sigh  
And I find you are gone.

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## OUT OF A CLEAR BLUE SKY

GENE MILLER RUTH ROBERTS

Out of a clear blue sky  
I knew that I was falling in love  
with you  
Out of a clear blue sky  
I knew just why my heart would  
be true  
To no one but you  
And tho' the rain came down all  
over the town,  
I could see the sun above  
Out of a clear blue sky  
I know how it feels to fall head over  
heels in love.

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## IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE

JACK ELLIOTT HAROLD SPINA

It's so nice to have a man around  
the house  
Oh, so nice to have a man around  
the house  
Someone sweet who's glad he found  
you  
Who will put his arms around you,  
And his kisses just astound you, it's  
so nice  
Oh, a house is just a house without  
a man  
He's the necessary evil in your plan,  
There are many things about him,  
You just cannot do without him,  
Tho' it's just a constant game of cat  
and mouse,  
It's so nice to have a man around  
the house

It's so nice to have a man around  
the house  
Oh, so nice to have a man around  
the house  
Just a guy in pipe and slippers,  
Who will share your breakfast kip-  
pers,  
And will help you zip you zippers,  
it's so nice,  
Oh, a house is just a house without  
a man,  
He's the necessary evil in your plan  
Someone kind who knows you treas-  
ure  
Any simple little pleasure  
Like a full length mink to cover last  
year's blouse  
It's so nice to have a man around  
the house

It's so nice to have a man around  
the house  
Oh, so nice to have a man around  
the house  
Just a hero bold and vicious  
Who'll insist he get his wishes,  
Oh, but first he'll do the dishes, it's  
so nice  
Oh, a house is just a house without  
a man,  
He's the necessary evil in your plan  
Just a knight in shining armor  
Who is something of a charmer  
Though it's two to one you wind up  
with a louse,  
It's so nice to have a man around  
the house

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## GOODBYE, JOHN

EDWARD EAGER ALEC WILDER

Goodbye John don't stay long.  
Come back soon like it says in the  
song  
Goodbye John some fine year come  
back home  
I'll be waiting here.  
Farewell, my fair, my own, my  
bonnie,  
Farewell, my handsome, winsome  
Johnny  
If I cry it won't show  
Goodbye John, don't go.  
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## I CAN DREAM, CAN'T I?

IRVING KAHAL SAMMY FAIN

I can see, no matter how near  
you'll be,  
You'll never belong to me.  
But I can dream, can't I?  
Can't I pretend that I'm locked  
In the bend of your embrace,  
For dreams are just like wine,  
And I am drunk with mine.  
I'm aware my heart is a sad affair.  
There's much disillusion there,  
But I can dream, can't I?  
Can't I adore you although we are  
oceans apart?  
I can't make you open your heart,  
But I can dream, can't I?  
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## BAMBOO

BUDDY BERNIER NAT SIMON

Bamboo walls, bamboo ceiling  
And the rain coming down seems  
to say  
In a voice so appealing  
"Go away, oh don't delay".  
Tho' there's bamboo all around me  
I vow I'll find a way  
But bamboo has tied and bound me,  
And I know I'm here to stay,  
Why do the tom-toms all beat so  
loudly  
Why do the shadows all seem to  
crowd me,  
Can't stop this pounding, pounding,  
pounding in my head  
Thru the night I toss on my  
bamboo bed.  
Bamboo walls, bamboo ceiling  
Hold me tho' love is gone  
In my heart there is no feeling  
But somehow I carry on  
Bamboo walls, bamboo ceiling  
Bamboo dreams live in my heart.  
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## IF YOU COULD CARE

ARTHUR WIMPERIS HERMAN DAREWSKI

When I'm alone I sit and dream  
A dream of Fairyland  
Where you and I go laughing by  
Little lovers hand in hand  
And then it goes but ah  
Who knows how much it means  
to me  
The little scene of might have been  
That yet perhaps may be  
If you could care for me  
As I could care for you  
Oh what a place this world would be  
A paradise for two  
With none there to see  
How we would bill and coo  
If you could only care for me  
As I could care for you  
When I'm alone I sit and dream  
A dream of you and me  
Where side by side we gently glide  
Across a sunlit sea  
'Neath skies of blue, we drift  
we two  
With hearts that beat in tune  
Till daylight goes in gold and rose  
To greet our honeymoon  
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June Haver  
Gordon MacRae



# THE DAUGHTER OF ROSIE O'GRADY



with

JAMES BARTON  
DOBBIE REYNOLDS  
CUDDLES SAKALL  
GENE NELSON

A  
Warner Bros.  
Picture

## THE DAUGHTER OF ROSIE O'GRADY

MONTY C. BRICE WALTER DONALDSON  
She's the daughter of Rosie O'Grady  
A regular old-fashioned girl!  
She isn't crazy for diamond rings,  
Silks and satins and fancy things;  
She's just a sweet little lady,  
And when you meet her you'll see  
Why I'm glad I caught her,  
The daughter of Rosie O'Grady!

I'm goin' to ask her to marry  
I wonder what she will say  
I know that if I should tarry  
Someone will steal her away.  
I've got the ring to fit her finger  
And if she will name the day  
Imagine my pride when she is my  
bride

And I hear the neighbors say  
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## BYE BYE BABY

LEO ROBIN JULE STYNE  
 Bye bye baby,  
 Remember you're my baby  
 When they give you the eye,  
 Although I know that you care,  
 Won't you write and declare  
 That though on the loose  
 You are still on the square,  
 I'll be gloomy  
 But send that rainbow to me  
 Then my shadows will fly,  
 Though you'll be gone for a while  
 I know that I'll be smiling  
 With my baby bye and bye.

Bye bye baby,  
 Remember you're my baby  
 When they give you the eye,  
 And just to show that I care  
 I will write and declare  
 That I'm on the loose,  
 But I'll stay on the square,  
 I'll be lonely,  
 But even though I'm lonely  
 There'll be no other guy  
 Though I'll be gone for a while  
 I know that I'll be smiling  
 With my baby bye and bye.

Copyright 1949 J. J. Robbins &amp; Sons, Inc.

## ENJOY YOURSELF

(IT'S LATER THAN YOU THINK)

HERB MAGIDSON CARL SIGMAN  
 You work and work for years and  
 years,  
 You're always on the go.  
 You never take a minute off,  
 Too busy making dough.  
 Some day, you say, you'll have your  
 fun,  
 When you're a millionaire  
 Imagine all the fun you'll have  
 In your old rockin' chair.

Enjoy yourself, it's later than you think  
 Enjoy yourself while you're still in the  
 pink.  
 The years go by as quickly as a wink.  
 Enjoy yourself, enjoy yourself, it's  
 later than you think.

You're gonna take that ocean trip,  
 No matter come what may,  
 You've got your reservations but—  
 You just can't get away,  
 Next year for sure, you'll see the world  
 You'll really get around,  
 But how far can you travel  
 When you're six feet underground?  
 Copyright 1948 by Magidson-Sigman  
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## STAY WELL

MAXWELL ANDERSON KURT WEILL  
 Stay well, o keeper of my love,  
 Go well throughout all your days.  
 Your star, the luckiest star above,  
 Your ways, the luckiest ways.  
 Since unto you my one love is given,  
 And since with you it will remain.  
 Though you bring fear at dawn,  
 despair at evenin'  
 Stay well, come well to my door  
 again.

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## DEARIE

BOB HILLIARD DAVE MANN  
 Dearie do you remember when  
 We waltzed to the Sousa band?  
 My, wasn't the music grand?  
 Chowder parties down by the  
 seashore  
 Ev'ry Fourth o' July.  
 Test your memory, my dearie,  
 Do you recall when Henry Ford  
 couldn't even fix  
 A running board under a Chandler  
 "Six?"

Dearie, life was cheery  
 In the good old days gone by.  
 Do you remember? If you remember,  
 Well, dearie, you're much older  
 than I.

Dearie, do you remember when we  
 stayed up all night  
 To get Pittsburgh on a crystal set?  
 Keystone movies, Coogan and  
 Chaplin,  
 Made you laugh and then cry.  
 Test your memory, my dearie,  
 Do you recall when Orville Wright  
 flew at Kitty Hawk?  
 Well, take it from me, I would  
 rather walk!

Dearie, do you remember when most  
 gents owned  
 A pair of spats, wing collars and  
 derby hats?  
 Lovely ladies swinging their bustles  
 Made those gentlemen sigh.  
 Test your memory, my dearie,  
 Do you remember watching John L.  
 win ev'ry fight?  
 Cuz nobody ducked from Sullivan's  
 right!

Dearie, do you remember when  
 The Met let Caruso sing?  
 My, didn't the rafters ring?  
 Diamond Jim was there in the  
 Horseshoe  
 Catching everyone's eye.  
 Test your memory, my dearie,  
 Do you recall when  
 Gilda Gray did the shimmy-shake?  
 And that was the start of the  
 Frisco Quake.

Copyright 1950 by Laurel Music Corporation

(Put Another Nickel In)  
MUSIC! MUSIC! MUSIC!

STEPHAN WEISS BERNIE BAUM  
 Put another nickel in, in the  
 nickelodeon  
 All I want is having you and music!  
 music! music!  
 I'd do anything for you anything  
 you'd want me to  
 All I want is kissing you and music!  
 music! music!  
 Closer, my dear, come closer  
 The nicest part of any melody is  
 when you're dancing close to me,  
 So, put another nickel in, in the  
 nickelodeon  
 All I want is loving you and music!  
 music! music!  
 Copyright 1950 Cromwell Music, Inc.,

Lend Me 15  
Minutes A Day..and I'll prove  
I can make you

## a NEW MAN

I'M trading in old bodies  
 for new! I'm taking men  
 who know that the condition  
 of their arms, shoulders,  
 chests and legs — their  
 strength, "wind," and en-  
 durance — is not 100%. And  
 I'm making NEW MEN of  
 them!

If you can simply raise your  
 arm and flex it, I can  
 add SOLID MUSCLE  
 to your biceps—yes, on  
 each arm—in double-  
 quick time! I can  
 broaden your shoul-  
 ders, strengthen  
 your back, develop  
 your whole muscula-  
 r system INSIDE  
 and OUTSIDE.

What Only 15  
Minutes a Day  
Can Do

I can add inches to  
 your chest, give you  
 a vise-like grip, make  
 those legs of yours lithe  
 and powerful. I can shoot  
 new strength into your  
 old backbone, exercise  
 those inner organs, help you  
 cram your body so full of  
 pep, vigor and red-blooded  
 vitality that you won't feel  
 there's even 'standing' room  
 left for weakness and that  
 lazy feeling! Before I get  
 through with you I'll have  
 your whole frame 'measured'  
 to a nice, new, beautiful  
 suit of muscle!

I Was a 97-lb.  
Weakling

All the world knows I was  
 ONCE a skinny, scrawny  
 97-pound weakling. And  
 NOW it knows that I won  
 the title, "The World's Most  
 Perfectly Developed Man."  
 Against all comers! How did  
 I do it? How do I work mir-  
 acles in the bodies of other  
 men in only 15 minutes a  
 day? The answer is "Dynam-  
 ic Tension," the amazing  
 method I discovered and  
 which changed me from a  
 97-pound weakling into the  
 champion you see here!

Charles Atlas  
 Actual photo of  
 the man who  
 holds the title,  
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**DONCHA GO 'WAY MAD**

AL STILLMAN JIMMY MUNDY

I must confess what you say is true  
I had a rendezvous with somebody  
new  
That's the only one I ever had  
Baby, baby, doncha go 'way mad  
Oh, cheatin' shows and it never goes  
You got a reason to be mad, I  
suppose  
But she only was a passin' fad,  
Baby, baby, doncha go 'way mad  
His kind's a dime a dozen,  
That's not the kind I want;  
Who'd ever dream your cousin  
Would wander into that restaurant?  
I understand that you feel upset,  
What do you say that you forgive  
and forget?  
Come on and kiss me just to show  
you're glad  
Baby, baby, doncha go 'way mad.  
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**POISON IVY**

GEORGE WYLE EDDIE POLA

Poison ivy, poison ivy,  
You are just like poison ivy to me  
Once I loved you, now I hate you  
And that's the way it's goin' to be  
Poison ivy, poison ivy,  
That's the only name I'm giving  
to you  
How you fooled me when you  
kissed me;  
I guess that you can never be true;  
You're a devil, yes, a devil,  
And your heart's as black as coal  
I don't want you, I don't need you;  
Wouldn't touch you with a ten foot  
pole  
You're a flower I'm not picking,  
From now on I'm gonna be on my  
guard;  
Poison ivy, poison ivy,  
I'll never let you grow in my yard.  
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**MONDAY, TUESDAY,  
WEDNESDAY  
(I Love You)**

ROSS PARKER

Monday, Tuesday, Wednesday  
Thursday, Friday, Saturday, Sunday  
I love you  
January, February into March and  
April  
Same way, too  
May, June, and July  
I never let a day go by  
Without a kiss for you to remember  
Just in case you go away in August  
or September  
In October and November,  
Not to mention cold December  
I love you  
Though another year has gone  
I'm ready for the next one too  
Ev'ry single second, ev'ry minute,  
ev'ry hour  
All the whole year through  
Monday, Tuesday, Wednesday  
Thursday, Friday, Saturday, Sunday  
I love you!

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**I SAID MY PAJAMAS**

EDDIE POLA GEORGE WYLE

I climbed up the door, and opened  
the stairs;  
I said my pajamas and put on my  
prayer's,  
I turned off the bed, and crawled  
into the light  
And all because you kissed me (Kiss)  
goodnight  
Next morning I woke, and scrambled  
my shoes;  
I shined up an egg, then I toasted  
the news;  
I buttered my tie, and took another  
bite;  
And all because you kissed me (Kiss)  
goodnight  
By evening I felt normal, so we  
went out again  
You said "Goodnight", and  
kissed me,  
I hurried home and then  
I climbed up the door, and opened  
the stairs;  
I said my pajamas and put on my  
prayer's;  
I turned off the bed, and crawled  
into the light  
And all because you kissed me (Kiss)  
goodnight.  
I powdered my hair, and pinned  
up my nose;  
I hung up the bath, and I turned  
on my clothes;  
I put out the clock, and wound  
the cat up tight;  
And all because you kissed me (Kiss)  
goodnight  
I ran up the shade, and pulled down  
the stair;  
I curled up the rug, and I vacuumed  
my hair;  
I just couldn't tell my left foot  
from my right;  
And all because you kissed me (Kiss)  
goodnight  
By evening I felt normal, so we  
went out again  
You said "Goodnight", and  
kissed me,  
I hurried home and then  
I lifted the preach'r, and called  
up the phone;  
I spoke to the dog, and I threw  
your Ma a bone;  
'Twas midnight, and yet the sun was  
shining bright,  
And all because you kissed me (Kiss)  
goodnight.

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**KISS ME**

REDD EVANS BOB TRENDLER

Kiss me, kiss me, don't hesitate,  
Kiss me, kiss me don't make me wait,  
Two times, three times, it's so good  
for us,  
Four times, more times, it's marvelous,  
So, kiss me, kiss me, why take so  
long?  
This can never be wrong,  
Sweet turn-a-bout is fair play too  
So kiss me and I'll kiss you.  
Copyright 1949 by Jefferson Music Co., Inc.

**DUST**

JOHNNY MARVIN

Dust dust dust in the skies,  
Dust on the trail,  
Dust in my eyes.  
Dust dust can't see the sun,  
Can't find my way,  
The dust has won.  
Cattle and the sheep  
Bedded down to sleep  
Seem to realize their fate.  
Vultures in the sky  
Know the time is nigh,  
Will they fly away or wait?  
Oh Lord! Please ease my pain.  
Oh Lord! Where is your rain and  
sunshine?  
Dust dust must it be,  
Can this be eternity?  
Oh Lord! Have mercy on poor me.  
Copyright 1938 by Santly Bros., Joy Inc.

**(Fifi)****BRING HER OUT AGAIN**TED VARNICK EDDIE LISBONA  
NICK ACQUAVIVA

Fifi is a dancer in a Paris cabaret,  
The boys all idolize her lovely big  
blue eyes.  
And when she does the Can-Can,  
All the fellas spend their pay,  
They whistle and they cheer,  
And buy another beer.  
When she ends her dance,  
She throws the boys a rose,  
Oo-la-la, tra-la-la, off the floor she  
goes.  
And then they all shout, "Bring her  
out again,  
Bring her out again, bring her out  
again."  
And then they all shout, "Bring her  
out again,"  
Oo-la-la, oui-oui Fifi!  
Oo-la-la, oo-la-la, oo-la-la,  
Oui-oui Fifi!

Fifi can't resist 'em,  
So she comes back on the floor,  
Oh! what a gal is she,  
The toast of gay Paree.  
She goes into her old routine,  
But adds a little more,  
And as she kicks her heels,  
Oh! boy, what she reveals!  
Once again she throws the boys  
another rose,  
Oo-la-la, tra-la-la, off the floor she  
goes.

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**ECHOES**

BENNIE BENJAMIN GEORGE WEISS

I love you my darling forever  
Echoes, echoes of you sweetheart,  
Each time spring time is due to start,  
On the summer breeze I hear you  
whispering to me  
And the echoes bring me near you  
Like we used to be  
How I wish that I could ride  
On the wings of an echo to your  
side  
I pray some day we'll meet again,  
I'll hear echoes of you till then.  
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**MICHAEL WILDING**

### THE LAZIEST GAL IN TOWN

COLE PORTER

It's not 'cause I wouldn't  
It's not 'cause I shouldn't  
And, Lord knows, it's not 'cause I  
couldn't  
It's simply because I'm the laziest  
gal in town.  
My poor heart is achin'  
To bring home the bacon  
And if I'm alone and forsaken  
It's simply because I'm the laziest  
gal in town.  
Though I'm more than willing to  
learn,  
How these gals get money to burn  
Ev'ry proposition I turn down  
'Way down, it's not 'cause I wouldn't  
It's not 'cause I shouldn't.  
And, Lord knows, it's not 'cause I  
couldn't  
It's simply because I'm the laziest  
gal in town.

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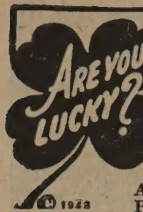


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## BIBBIDI-BOBBIDI-BOO

(From Walt Disney's "Cinderella")

MACK DAVID AL HOFFMAN

JERRY LIVINGSTON

If your mind is in a dither  
And your heart is in a haze,  
I'll haze your dither and dither  
your haze,  
With a magic phrase  
If you're followed by a jinx,  
I'll jinx your trouble  
And trouble your jinx  
In less than forty winks

Sa-la-ga-doo-la men-chic-ka boo-la  
Bibbidi-bobbidi-boo

Put 'em together and what have  
you got

Bibbidi-bobbidi-boo

It'll do magic believe it or not  
Bibbidi-bobbidi-boo

Sa-la-ga-doo-la means men-chic-ka  
boo-le-roo

But the thing-a-ma-bob that does  
the job is

Bibbidi-bobbidi-boo

Sa-la-ga-doo-la men-chic-ka boo-la  
Bibbidi-bobbidi-boo

Put 'em together and what have  
you got

Bibbidi-bobbidi-boo

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## YOU MISSED THE BOAT

CLIFF FRIEND CHARLES TOBIAS

You missed the boat that sailed  
to loveland

You missed the boat and now we're  
through

Your big mistake was too many  
sweethearts

You can't have cake and eat it too  
You took my lips you took my  
kisses

You laughed at love and made a  
fool of me

Now I've found someone new

Love is laughing at you

You missed the boat and me.

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## HAVE I TOLD YOU LATELY THAT I LOVE YOU?

SCOTT WISEMAN

Have I told you lately that I love  
you?

Could I tell you once again somehow

Have I told you with all my heart  
and soul how I adore you?

Well darling, I'm telling you now.

This heart would break in two if  
you refuse me,

I'm no good without you anyhow

Dear, have I told you lately that

I love you,

Well, darling, I'm telling you now.

Have I told you lately how I miss  
you?

When the stars are shining in the  
sky

Have I told you why the nights are  
long when you're not with me?

Well darling, I'm telling you now.

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## SPAGHETTI RAG

DICK ROGERS GEORGE LYONS

BOB YOSCO

There's a new sensation that is  
sweeping the land

Mister Joe Spaghetti and his rag-a-  
time band

Ev'rybody loves him and they think  
that he's grand

Be bop? Yop! yop!

When he plays the clarinet, he's  
mad as a loon

Only knows one melody but oh!  
what a tune

First you go ziggety then you go zag  
That's the spaghetti rag

When Joe starts off with his beat  
You can't help tappin' your feet

It gets ya upsets ya

Altho' it's corn-a-dee-corn

Just hear that moppity mop

Nobody wants him to stop

That lazy that crazy horn

All at once his strange sonata  
Floats thru the air

The rhythm's rugged but oh!

Brother, it's rare

His kind-a jazz is comin' back,  
back, back, back

Then you'll hear a queer cadenza  
ridin' the breeze

And when it hits you it will tickle  
your knees

And you'll be jumping like a  
jack, Jack

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Bernstein & Co. Inc.

## C'N I CANOE YOU UP THE RIVER

MARJORIE GOETSCHUIS EDNA OSSER

C'n I canoe you up the river?

C'n I canoe you up the stream?

C'n I canoe you up the river?

Like I did in last night's dream?

We'll drift a moment in the  
moonlight,

I'll fish for little things to say;  
And with the help of Mister  
Moonlight,

Maybe you'll see things my way.

I tried to tell you how I care,  
But never made the grade;

Now things might change if I  
could have

A setting for my serenade

So, c'n I canoe you up the river?

I'll be as nice as I can be;

And hope that while we're up  
the river,

You'll go overboard for me.

Well, gee, you see it worked  
out fine,

And now I know you care;

The moonlight really helped my line,

And we'll be such a happy pair.

Now, c'n I canoe you up the river?

C'n I canoe you back to town?

We'll find a cottage by the river,

And we'll call on Parson Brown.

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## THE FLYING DUTCHMAN

(Ahoy! Ahoy! Ahoy!)

ERVIN DRAKE JIMMY SHIRL  
The flying dutchman was a phantom ship,

Ahoy! Ahoy! Ahoy!

'Twas doomed to sail upon an endless trip

Ahoy! Ahoy! Ahoy!

No crew and no skipper to guide her

She sailed on a right even keel  
Ol' seadogs would swear that the Devil was there with his hand at the wheel!

Hark to a tale, me lads

Hark to a sailor's tale

The flying dutchman roamed the foamy seas,  
Ahoy! Ahoy! Ahoy!  
From Madagascar to the East Indies  
Ahoy! Ahoy! Ahoy!  
'Tis said when a gale was ablowin'  
The sea phantom hove into view  
Then over the gale came  
The blood curdlin' wail of the doomed phantom crew!

The flying dutchman was a happy craft,

Ahoy! Ahoy! Ahoy!

Until one stormy night the devil laughed

Ahoy! Ahoy! Ahoy!

The skipper played dice with ol' Satan

His ship and the crew were the cost

He picked up the dice,  
With his soul as the price,  
Then he tossed and he lost!

The flying dutchman was a phantom ship

Ahoy! Ahoy! Ahoy!

And to this day she sails an endless trip,

Ahoy! Ahoy! Ahoy! Ahoy!

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## QUICKSILVER

EDDIE POLA IRVING TAYLOR  
GEORGE WYLE  
Seems like I am having trouble with you and I

Don't know what I'm gonna do  
Seems like you're fickle, fickle as can be

And your fickle ways have got me up a tree

You're as hard to hold as quicksilver when you kiss

And run away

I dream you're mine and then as quick as quicksilver

All my dreams are led astray

I keep chasing you 'till I'm facing you and embracing

You with all your charms then you slip

Thru my fingers just like quicksilver right into

Someone else's arms.

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## CANDY AND CAKE

BOB MERRILL

Candy and cake, candy and cake,  
My honey's as sweet a treat as  
Eatin' candy and cake  
Sugar and spice, ev'rything nice,  
And kissin' him (her)  
Once ain't half as sweet as kissin'  
him (her) twice

I can be smart, I can be wise,

But oh when he (she) rolls his

(her) roly-poly jelly bean eyes,

I shiver and shake, my heart'd just break

If some other love should rob me

Of my candy and cake.

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## IT'S EASY FOR YOU TO SAY

AL LEWIS PAUL MANN

It's easy for you to say

Just forget her

Easy for you to say don't regret her

What can I do when

I'm so used to her charms?

So used to her lips,

So used to her arms.

It's easy for you to say do without her

You're not the one who's so mad about her;

She never left you to dream

In that wonderful way,

That's why it's easy for you to say.

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## MELISSA

RICK FRENCH DANNY DIMINNO

DICK STUTZ

Who's the latest valentine from

Over the Mason Dixon Line?

Melissa

That's the gal I mean Melissa!

When she whispers "You all."

You all just gotta fall!

Southern hospitality,

A package of personality Melissa!

There's no dismiss in Miss Melissa

After hearin' that drawl.

She get you oh!

So I don't know

Your heart is, like a toy ballöon

You touch her hand and there you go.

You're ready to talk about a honey-moon

There's no escape when once

You light that bundle of Dixie

dynamite Melissa

You'll be crazy, for Melissa!

Once she's gotcha that's all.

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## THERE'S NO TOMORROW

AL HOFFMAN LEO CORDAY LEON CARR

Love is a flower that blooms so tender;

Each kiss a dew drop of sweet surrender

Love is a moment of life enchanting;  
Let's take that moment that tonight is granting

There's no tomorrow when love is new  
Now is forever when love is true

So kiss me and hold me tight;

There's no tomorrow,

There's just tonight.

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WILL D. COBB JOHN H. FLYNN  
ROGER BROWN

Oh! love's made me dizzy I'm all in a tizzy

It sure is a wonderful thing  
I'm walking on air and I haven't a care

I just wanna stand right up and sing:

E-yip-i-ad-dy-i-ay,  
I-ay e-yip-i-ad-dy-i-ay!

I'm as zippy as I can be  
You don't know what you're doin' to me

E-yip-i-ad-dy-i-ay, I-ay  
My heart wants to holler hooray  
Whatcha got in that kiss?  
Was it always like this?

Yip-i-ad-dy-i-ay!

The love bug just bit me a cyclone just hit me

I'm feeling so proud on my own private cloud

I'm in love and I just have to shout:

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## LET'S 'AVE A TIDDELY AT THE MILK BAR

TEEPEE MITCHELL LEW PORTER  
Let's 'ave a tiddely at the milk bar.  
Let's 'ave a tiddely just for fun.  
We'll leave the show at 'ite  
And 'ave a wonderful night.  
A tiddle's a shilling  
And if you are willing  
We'll 'ave another one.  
Oh! let's have a thrilly in Picadilly.  
Arm in arm we both will roam.  
Let's 'ave a tiddely at the milk bar  
And then I'll tyke you home.

You can have your ale and porter,  
But I'll tyke the farmer's daughter  
She's the one who brings in all  
the milk.

Ev'ry bloomin' day, we see a  
matinee,  
And when we get out then you'll  
hear me shout  
And this is what I'll say.  
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## THE WEDDING SAMBA

ABRAHAM ELLSTEIN ALLAN SMALL  
JOSEPH LIBOWITZ  
'Way down in the land of the  
Rio Grande,  
When people are married,  
They always have a dance  
The music is grand with a samba  
band  
The people are carried away with  
such romance  
Olay! Olay! the wedding samba  
Will bring a timid senorita to her  
feet  
And when they play the wedding  
samba  
She'll say "I do" and seal it with  
a samba beat  
So, that's how it goes in fiesta time  
The beat of a samba is always in  
the air  
And ev'ryone knows it's fiesta time  
And joins the samba around the  
happy pair.

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## WUNDERBAR

(From the Broadway Musical "Kiss Me Kate")  
COLE PORTER  
Wunderbar, wunderbar!  
What a perfect night for love,  
Here am I, here you are,  
Why, it's truly wunderbar!  
Wunderbar, wunderbar!  
We're alone and hand in glove,  
Not a cloud near or far,  
Why, it's more than wunderbar!  
Oh I care, dear, for you madly,  
And I long, dear, for your kiss.  
I would die, dear, for you gladly,  
You're divine, dear!  
And you're mine, dear!  
Wunderbar, wunderbar!  
There's our fav'rite star above,  
What a bright shining star,  
Like our love, it's wunderbar!  
Wunderbar! It's wunderbar!

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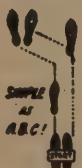
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**DON'T SHOVE, I'M LEAVIN'**

CLIFF PARMAN PEGGY MURDOCH  
I thought the diamond ring I gave  
you  
Had a lot of class,  
Just how was I supposed to know,  
The stone was only glass.

Don't shove, I'm leavin'  
I'm leavin' you today,  
It's plain to see you're thru with me  
Don't shove, I'm on my way.

You asked me for a coat of mink  
To wear when there's a storm  
I thought that skunk or rabbit fur,  
Would keep you just as warm.

You saw me in a dress shop  
With a blonde with big blue eyes  
Why, I was buying you a gift,  
And she was just your size.

I'm sorry that I lost the rent,  
On a horse I thought would place,  
But he ran backwards all the way,  
Ashamed to show his face.

I didn't mean to tell you  
That you don't know how to drive  
I merely said "by golly"  
But it's great to be alive."

I tried to find a job today,  
I looked for quite awhile  
It seems a shame to work,  
When you support me in such style.

Stop waiting for that Cadillac  
To drive around the town  
My raffle ticket would have won,  
But I read it upside down.  
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**SPEAK A WORD OF LOVE**

ROBERT WELLS DAVID SAXON  
I wish, I wish that I could be  
a tree  
By the river so you'd lean on me,  
If not the tree well then somehow  
Your pillow in the evening when  
you rest your brow,  
Speak a word of love my dear,  
Speak so only I can hear.  
I wish, I wish that I could be the  
glass in your mirror  
So you'd look at me,  
If not the glass then I would seek  
To mingle with your powder so  
I'd kiss your cheek  
Speak a word of love my dear,  
Speak so only I can hear.  
And when it rains I wouldn't  
care if I could be a raindrop,  
For then I'd nestle in your hair  
And pray the rain would never stop  
I wish, I wish that I could be a  
star in the heavens  
So you'd wish on me,  
Then I could make your dream  
come true  
If you should wish for me to fall  
in love with you  
Speak a word of love my dear,  
Speak so only I can hear.  
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**WHY WAS I BORN?**

OSCAR HAMMERSTEIN 2nd JEROME KERN  
Why was I born?  
Why am I living?  
What do I get?  
What am I giving?  
Why do I want a thing I daren't  
hope for?  
What can I hope for? I wish I knew.  
Why do I try to draw you near me?  
Why do I cry? You never hear me.  
I'm a poor fool, but what can I do?  
Why was I born to love you?  
Copyright 1929 by T. B. Harms Company

**WHERE IN THE WORLD**

BUDDY KAY CARL LAMPL  
Though we've never met I know you  
From a dream that haunts my day.  
Are you around the corner  
Or a million miles away?  
Where in the world will I find you?  
Where in the world, I wish I knew!  
Though I'm not near you,  
I hear you so well,  
Though I can't see you,  
To me you are magic things that  
weave a spell.  
Did you just go by, and say a word?  
Was it a sigh, or breeze I heard?  
I'd go from here to, right clear to  
a star,  
Anywhere in the world to be where  
you are.  
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**WHEN YOUR LOVER HAS GONE**

E. A. SWAN  
When you're alone who cares for  
starlit skies  
When you're alone the magic,  
moonlight dies  
At break of dawn there is no  
sunrise  
When your lover has gone  
What lonely hours the evening  
shadows bring  
What lonely hours with mem'ries  
lingering  
Like faded flow'rs life can't mean  
anything  
When your lover has gone.  
What good is the scheming the  
planning and the dreaming  
That comes with each new love  
affair  
The love that you cherish so often  
may perish  
And leave you with castles in air.  
Copyright 1931 by Remick Music Corp.

**FAREWELL, AMANDA**

COLE PORTER  
Farewell Amanda, Adios, Addio,  
Adieu.  
Farewell, Amanda,  
It all was great fun but it's done  
It's through still now and then,  
Fair Amanda,  
When you're stepping on the stars  
above,  
Please recall that wonderful night  
on the veranda,  
Sweet Amanda, and our love.  
Copyright 1949 by Buxton Hill Music Corporation



One of the most exciting and thrilling records ever released by MGM is Bill Farrell's sensational "It Isn't Fair". Bill's great baritone voice along with a lush string filled background make this release one of the year's best. On the reverse side is another hit tune "Bamboo". Mr. Farrell again gives us a gripping performance on this intoxicating and haunting melody.

Benny Strong's latest waxing is a sure fire hit tune called "If I Knew You Were Coming I'd Have Baked A Cake". The song has lots of spirit and zest to it and Benny is just the boy who can put it over. The flip-over "Does The Spearmint Lose Its Flavor On The Bedpost Overnight" is an old novelty tune splendidly revived by the Benny Strong orchestra. The Strong ensemble, incidentally, is definitely one of the top bands in the land today.

The tune "Enjoy Yourself" appears to be gaining momentum each week. Jane Harvey, that young but swift-rising vocalist does a particularly wonderful job on this number giving it a bouncy and breezy arrangement. The coupling "Diamonds Are A Girl's Best Friend" is from the Broadway hit show "Gentlemen Prefer Blondes" and tells of a young girl's philosophy. Whether you subscribe to the sentiment behind it or not, you'll love this catchy little ditty.

A new top-notch duet, Lisa Kirk and Don Cornell have teamed up on a pair of tremendous songs, "Have You Ever Been Lonely" and "You Missed The Boat". The 'Lonely' side is an old timer given an extra punch by Lisa and Don. On the plat-termate. Lisa gives Don a lyrical tongue-lashing as she tells him that his apologies are too late.

Hugo Winterhalter, now the Pop musical director of RCA Victor, continues to make recordings and beautiful ones at that. His latest is "The Flying Dutchman" a composition with a distinct folk song quality to it. It should go a long way. The flipover "Count Every Star" is a melodic ballad that features another sparkling Winterhalter arrangement together with a mixed chorus. It's one of Hugo's very best cuttings.



## HAPPY TIMES

SYLVIA FINE

Some times the world is upside down,  
Nobody knows why  
People who long to love and laugh  
Are left all alone to cry  
Then all of a sudden, over night,  
Ev'rything's wonderf'ly right So:

Wish on the moon and look for the  
gold in a rainbow,  
And you'll find happy times  
You'll hear a tune that lives in the  
heart of a bluebird,  
And you'll find happy times  
Though things may look very dark  
Your dream is not in vain  
For when do you find a rainbow?  
only after rain

So wish on the moon  
And look for the gold in a rainbow,  
You will suddenly hear chimes  
And you'll have your happy, happy  
times.

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## I NEVER SEE MAGGIE ALONE

HARRY TILSLEY EVERETT LYNTON

She brings her father her mother  
Her sister and her brother  
Oh I never see Maggie alone  
She brings her uncles and cousins  
She's got 'em by the dozens  
I never see Maggie alone  
And if I phone her  
Say to her sweet where shall we meet  
Supposing that we eat  
She brings her father her mother  
Her sister and her brother  
Oh I never see Maggie alone

She brings her father her mother  
Her sister and her brother  
Oh I never see Maggie alone  
One night while we were out walking  
And she got tired of talking  
She invited me up to her home  
I turned the lights down  
They were too bright oh what  
a night

When I turned on the light  
There was her father her mother  
Her sister and her brother  
Oh I never see Maggie alone

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to Bourne Inc.

## OH-OH-OH-OPHELIA

JACK BETZNER ED FARLEY JOHN DEA

I've had many, many other girl  
friends;  
There is no denying that is true,  
But of all the other girl friends  
There's no one like you.

Oh-oh-oh-Ophelia,  
I'm waitin' for you at the garden  
gate.

Oh-oh-oh-Ophelia,  
Please hurry, dear, you know it's  
gettin' late.

You should see that moon up above;  
It's bright tonight, just right tonight  
for oodles of love.

Oh-oh-oh-Ophelia, I love you.  
Copyright 1950 by Oxford Music Corp.

DEAR HEARTS AND  
GENTLE PEOPLE

BOB HILLIARD SAMMY FAIN

There's a place I'd like to be  
And it's back in Tennessee  
Where your friendly neighbors  
Smile and say hello  
It's a pleasure and a treat  
To meander down the street.  
That's why I want the whole wide  
world to know.

I love those dear hearts and gentle  
people,  
Who live in my home town  
Because those dear hearts and gentle  
people will never ever let you  
down.

They read the good book from  
"Fri." 'til Monday  
That's how the weekend goes  
I've got a dream house  
I'll build there one day with picket  
fence and rambling rose

I feel so welcome each time that I  
return

That my happy heart keeps laughing  
like a clown

I love the dear hearts and gentle  
people who live and love in my  
home town.

Copyright 1949 by Edwin H. Morris &amp; Co., Inc.

## CHARLEY, MY BOY

GUS KAHN TED FIORITO

Charley my boy, oh Charley my boy,  
You thrill me you chill me with  
shivers of joy.

You've got that kind a sort a bit  
of a way,

That makes me takes me tell me  
what shall I say,

And when we dance I read in your  
glance,

Whole pages and ages of love and  
romance.

They tell me Romeo was some lover  
too,

But boy he should have taken lessons  
from you.

You seem to start where others get  
through,

Oh Charley my boy.

Copyright 1924 by Irving Berlin, Inc.  
Name changed to Bourne, Inc.

## THE MEADOWS OF HEAVEN

JOSEPH MC CARTHY, JR. JOSEPH MEYER

Listen my loved ones ah, listen  
to me

There's more than the earth and  
its beauty to see,

There are green acres where  
dreamers can go,

Sure it may sound like fancy  
but somehow I know

The meadows of heaven are  
always in sight,

The stars are the flowers that  
bloom in the night

And sure as there's heaven you'll  
find that it's true,

When you're in love those stars  
above

Are blooming just for you.

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ture that tends to  
lift and cup flat,  
unshapely, small  
busts into a  
FULLER, WELL-  
ROUNDED,  
EXCITING  
BUSTLINE like  
magic instantly.

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artificial bust  
build-up needed!  
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Blouses,  
Sweaters, etc.  
(No matter  
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fidence!

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and-OUT" Bra  
underneath all your  
clothes will display  
the sweater girl, fem-  
inine curves you desire  
and require to look at-  
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There'll be roses, there'll be thorns  
There'll be grey and sunkissed  
dawns

And there'll always be you  
Waiting when my day is through  
We'll be side by side as years unfold  
Let me grow old with you.

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Excellent  
Earning  
Opportunity  
for Full or  
Spare Time

## I GOTTA HAVE MY BABY BACK

FLOYD TILLMAN

Baby, baby, I miss you so very much  
It hurts me, baby I just gotta,  
Gotta have my baby back  
Can't sleep, can't eat,  
Because I lost my sweet baby, sweet  
I just gotta, I just gotta,  
I gotta have my baby back.  
Alone in a tavern,  
People all around laughin' and  
dancin',

Paintin' the town  
Juke box is playin'  
Songs about you,  
Songs with memories makin' me  
blue

Baby, come on home,  
Without my baby  
I just couldn't go on  
I just gotta, I just gotta  
I gotta have my baby back.

Copyright 1949 by Peer International Corp.

## (There's Something About A) HOME TOWN BAND

JOHN NAGY MILT LANCE DON CANTON

There's somethin' about a home  
town band,

That makes you want to shout,  
There's somethin' about a home  
town band

That brings the neighbors out,  
Your sister may be the majorette  
Who leads them down the street,  
Ta-ra-ta-ta boom, ta-ra-ta-ta  
Goes your heart with their marching  
feet!

Wherever you live throughout the  
lands,

There's somethin' about a home  
town band!

May be the Elks; it may be the  
Moose

It may be the Shriner's band,  
The fire department, police  
department

Or maybe the college band,  
It may be the lions, or the  
legionaires

Or maybe the high school band,  
And if I've forgotten to mention one,  
Attention, that one's grand!

Copyright 1949 by Duchess Music Corp.

## DON'T SAY GOODBYE

LESLIE SAUNDERS FREDERICO VALERIO

Don't say goodbye  
For if you should leave me  
Darling it would grieve me  
More than I can say.

Can't believe it's ending,  
Say you're just pretending,  
Tell me you will stay.

Take me in your arms,  
Hold me oh so tight,  
Kiss away this tear,

Take me in your arms,  
And with morning light  
Let me find you here.

Don't say goodbye,  
By each star above me  
Say you'll always love me  
Just as I love you.

Copyright 1948 Melin Music Corp.



## QUESTIONS AND ANSWERS

*William Keller, New Rochelle, N. Y.* — George Raft worked as a Charleston dancer at Texas Guinan's club in N. Y. before entering films.

*Catherine Pinto, Greenville, N. C.* — Johnny Mercer's first song, "Sister Susie, Strut Your Stuff," was written when he was 15 years old.

*Adrienne Caponigri, Mason City, Ia.* — Dizzy Gillespie, born 32 years ago in Cheraw, South Carolina started his jazz career in Philadelphia.

*Edward Jones, Brockton, Mass.* — Bill Lawrence was "discovered" during an amateur night in a California theatre.

*Edith Kaye, Quincy, Ill.* — One of Mindy Carson's earliest singing jobs was with Paul Whiteman.

*Johnny Gleason, Jersey City, N. J.* — Johnny Guarnieri is now acting as pianist-director of the Morey Amsterdam Du Mont television show.

*Kenneth Belleau, Moultrie, Ga.* — The original Memphis Five was led by Phil Napoleon and featured Jack Roth, drums; trombonist Miiff Mole; clarinetist Jimmy Lytell and piano, Frankie Signorelli.

*Grace Winston, Lock Haven, Pa.* — Nellie Luther's hobby is collecting records of vocal groups.

*Doris Wadel, Waltham, Mass.* — The Beachcombers, formerly with Johnny Long's band, had their first date as a unit at the Sheraton Lounge in N. Y.

*Millie Myer, Ocala, Fla.* — Dinah Shore used to sing soprano, but she switched to contralto after two months of cheer leading with her high school.

*Don Fischer, Phoenix, Ariz.* — James Melton owns about 90 antique automobiles.

*Mannie Blair, Houston, Texas* — Tex Beneke paid \$250 for his sax 10 years ago. He's spent \$750 in repairs since.



## MORE THAN ANYTHING ELSE IN THE WORLD

LEE PEARL ARTHUR BERMAN

You are ev'rything that I've been  
dreaming of  
And all that I've been wishing for  
And with each new day I find I  
love you  
Just a little bit more and more:

More than anything else in the  
world

I want your love, dear  
More than anything else in the  
world I do

You're the stars I gather  
From a million dreams  
Nothing else will matter  
As long as you're part of their  
schemes

More than anything else in the  
world

I want you near me  
It's a lonely old world  
When you're out of sight,  
sweetheart

This is my confession,  
Ev'ry word I say is true  
More than anything else in the  
world,

I love you.  
Copyright 1950 by Shapiro, Bernstein & Co. Inc.

## MY LILY AND MY ROSE

LESLIE STUART LOU SINGER HY ZARET

She's my ladylove,  
My little doll, my turtledove  
When my dove begins to bill and coo,  
I can feel my heart go pitta poo  
I know she loves me, I know she  
loves me,  
Because she says so she is the flower  
of my garden,  
She is my lily and my rose.

She's my honeybee,  
My little baby honeybee  
Gosh, oh gee, it's good to be alive,  
When I see my honey in the hive  
I know she loves me, I know she  
loves me,  
Because she says so she is the flower  
of my garden,  
She is my lily and my rose.

She's my apple tree,  
With apple blossoms just for me  
In the orchard how her kisses shine,  
Ev'ry night is apple blossom time  
I know she loves me, I know she  
loves me,  
Because she says so she is the flower  
of my garden,  
She is my lily and my rose.

She's my honeydew,  
My little luscious honeydew  
When I sigh, "I'll steal a kiss from  
you"  
Sweetly she'll reply, "Oh, honey, do"  
I know she loves me, I know she  
loves me,  
Because she says so she is the flower  
of my garden,  
She is my lily and my rose.

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## Summer Fashion Favorite



STYLE  
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## Lacy Eyelet Eye-ful

This Spring creation is sure to bring a chorus of "Ayes" whether you're dating, coking or working. It's lavishly adorned with lovely eyelet embroidered lace at the peekaboo neckline and the wide bodice... a flary skirt gathers at the waist and slims it... a zipper placket at the side assures form huggin' fit... and sweet "cap" sleeves complete a picture of you as fresh and alluring as Spring itself. Tailored of fine quality, high count "sanforized" broadcloth, this lace sensation is a DOM-C scoop at—just \$3.98. Order your Eyelet Eye-ful in Powder Blue, Maize, Pink or Turquoise.

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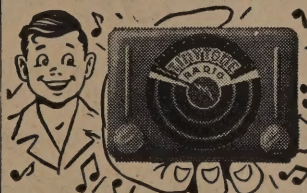
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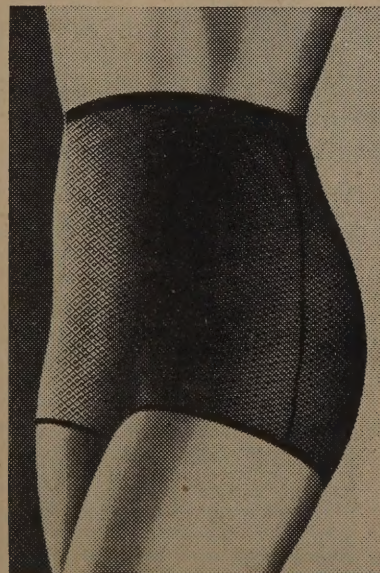
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# WHAT YOU CAN DO ABOUT PIMPLES

**Acne, Blackheads, and other externally caused Skin Blemishes**

**W**HEN pimply skin is your problem, the first thing to get straight is that you *can* and *should* do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real **YOU** closer to other people and giving your personality the poise and confidence it needs. Your good qualities—intelligence, character, dignity—all go to naught...are completely cancelled out by a skin that "nobody loves to touch." Remember, the **YOU** that people see first is your face.

## SKIN PROBLEMS DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes. And, there is no better time to get pimples under control than *now*.

## DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers. A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection. Under no circumstances should pimples and blackheads ever be squeezed.



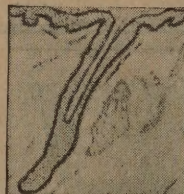
## MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.



**A.**  
**Normal skin**

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.



**B.**  
**Sick, pimply skin**

## TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infec-



tious bacteria often associated with externally caused pimples and blackheads.

## BLEMISHES COVERED UP

To remove the distressing embarrassment of these skin blemishes, the second Dornol formula exerts a "cover-up" action on your broken out skin while the medication does its work. This, plus its pleasant odor, will spare you the mental distress which is associated with unsightly, malodorous, medicated preparations. Imagine! You can apply this Dornol formula to your skin by day and face the immediate present with greater confidence in your appearance, while secure in the knowledge that medication is acting to remove old blemishes and keep away new ones. What this "cover-up" action alone is worth in peace of mind is beyond calculation. No longer need prying eyes make you wince with humiliation and misery. Now because of this wonderful feature of the Dornol treatment, you can put your best foot forward...at once!

## SATISFACTION GUARANTEED OR DOUBLE YOUR MONEY BACK

We know what the Dornol treatment has done for others, so we want you to try it at *our risk*. A few minutes a day invested in our treatment can yield more gratifying results than you ever dared hope for. This is what we say to you: If you are not delighted in every way by the improved condition and general appearance of your skin in just 10 days, simply return the unused portion and we will refund not only the price you paid—but **DOUBLE YOUR MONEY BACK!** Can anything be fairer than that? You have everything to gain...and we take all the risk!

**How to get the Dornol Treatment immediately:** Just send your name and address to **DORNOL PRODUCTS, Inc., Dept. 4818, 4257 Katonah Ave., New York 66, N. Y.** Be sure to print clearly. By return mail we will ship the Dornol treatment to you in a plain package. When postman delivers the package, pay only \$1.98 plus postage. Or, if you wish to save postal fee, send \$2 now and we will pay postage. Which ever way you order, the **DOUBLE REFUND GUARANTEE** still prevails. Don't delay another minute, send for the Dornol Medicated Skin treatment with "cover-up" feature...*at once!* Sorry, no Canadian C.O.D.'s.



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Let your scale prove you can lose weight and acquire a slimmer attractive figure. A 10 day trial must convince you — OR NO COST.

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**AND IMPROVE YOUR FIGURE! WE GUARANTEE THESE STATEMENTS OR YOU DON'T PAY A PENNY!**

The Scientific Medical Doctors Kelpidine Reducing Plan guarantees you can lose as much weight as you wish or you DON'T PAY A PENNY! Now, at last a really good Medical Doctors' Scientific Reducing Plan to help you lose ugly fat and flabby bulges on hips, abdomen, chin, neck, bust, arms, thighs, legs, calves, ankles, buttocks, etc. wherever you have too much excess fat! It's so easy so simple to follow this plan. **STARTING FROM THE VERY FIRST DAY** you chew or swallow two tiny food tablets each day, follow the plan and reduce to a beautiful slim, graceful and glamorous figure, yet **EAT 3 WELL-BALANCED MEALS A DAY.** This Medical Doctors' Plan has been tested and proved the ideal way, and in many doctor's opinion the **EASIEST** way to take off fat.

All you do is follow simple directions. The Kelpidine Tablets are non-fattening and contain the remarkable ingredient **FUCUS** which is the only known food product listed in medical dictionaries as an **ANTI-FAT, FOR THE RELIEF OF OBESITY AND AS AN AID IN REDUCING!** You'll benefit reducing this way! Kelpidine Tablets supply a healthful mineral! Just chew or swallow the pleasant tasting food tablets whenever you feel the need of a snack and the Medical Doctors' Plan will do the work for you! If your heart's desire is a slender, beautiful, attractive figure — if you want more popularity, friends, romance — then start today! The Medical Doctors' Plan will amaze you. Try it for only 10 days, then step on your scale. You will hardly believe your eyes. The important thing is to start . . . so mail coupon **TODAY!**



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**MONEY-BACK  
GUARANTEE  
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# Three months after taking your course I STARTED TO PLAY FOR DANCES



## READ MISS MONTEMURRO'S LETTER

Words cannot express my feelings to the U.S. School of Music. Before I took your Course I didn't know one note of music. Then three months later I started to play for dances. I have been invited to many parties and made people very happy with my music. They enjoy my playing so much. I never saw anything like this Course before. It has a clear and careful explanation in every lesson. It's easy and very interesting. I am happy and proud of this beautiful course.

Truly Yours,  
Miss Rosie Montemurro



**You, too, can learn your favorite instrument quickly, easily, in your own home!**

THE LETTER above is typical of the many we have received from the more than 850,000 people who have taken our courses... expressing appreciation for the way we have helped make their musical dreams come true.

Yes, literally thousands of people, who didn't know one note from another before, are now playing their favorite instruments... thanks to this amazingly simple way to learn music right at home, in spare time, for only a few cents a day!

Here's why the famous U.S. School

of Music "Print and Picture" method of instruction is so successful... You learn to play by playing... and you have loads of fun doing it. No long-winded, difficult exercises... no trick numbers or "Play-by-ear methods." You learn to play real tunes by actual notes from the very beginning.

And it's all so clear... so easy to understand. First the simple printed instructions tell you how to do something. Then a picture shows you how to do it. Then you do it yourself and hear how it sounds. You just can't go wrong.

If you sincerely want to play a musical instrument... if you want to win new friends, new popularity... and get more fun out of life... mail the coupon below asking for our FREE "Print and Picture" Sample and Illustrated Booklet. Then you can see for yourself how easy and pleasant it is to learn music this modern, shortcut way. Check off the instrument you wish to play. But don't wait... act today.

U.S. School of Music, 186 Brunswick Bldg., New York 10, N.Y. 52nd Year.

## See how easy it is!

"My country 'tis of thee, sweet land of liberty"



Look at the diagram. The first note on the music is "C." Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?

## FREE PRINT AND PICTURE SAMPLE

U.S. School of Music, 186 Brunswick Bldg., New York 10, N.Y.

I am interested in music study, particularly in the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home," and Free Print and Picture Sample.

Piano	Piano Accordion	Tenor Banjo	Piccolo	Mandolin
Guitar	Saxophone	Ukulele	Modern	Practical
Hawaiian	Trumpet, Cornet	Clarinet	Elementary	Finger
Guitar	Pipe, Reed	Trombone	Harmony	Control
Violin	Organ	Flute		

Mr., Mrs. Miss ..... Have You  
(Please print) Instrument?.....

ADDRESS .....

CITY..... STATE.....

NOTE: If under 16 years of age, parent must sign coupon

SAVE 2c—STICK COUPON ON PENNY POSTCARD